

(BAND NAME HERE)

Lighting- June 2014

LD- Name

PM-

Email

555-555-555

We will be carrying a lighting package for this tour. Everything listed here is essential for being able to set up and operate the lighting package in your venue. It is comprised of floor fixtures, and scenic/backdrop pieces. All Trusses and/or Battens must be able to be lowered and raised by motors, not fixed hung. Please follow the details explicitly and let the LD or Production Manager know of any concerns that you have immediately.

Lighting pieces supplied by artist;

Backdrop/ Upstage Truss

- scenic piece to be hung off of the backdrop truss/pipe. The truss/pipe needs to be at least 30'.
- total weight of the scenery is approximately 600lbs.
- alternately, the set piece can be hung from Upstage truss if backdrop truss/pipe is not viable

LIGHTING POWER - SR

200A Three Phase - With Camlok Connection

Due to the weight of feeder cable we are only able to travel with 25'.

PLEASE make accommodation for our dimmer world to be able to tie in with this.

We will be traveling with a GrandMA2 Lite console with Command Wing Backup system. Please make sure there is enough room at FOH for this.

(BAND) will supply a ethernet line to run from FOH to SR for our snake control.

HAZE AND FOG ARE A INTEGRAL PART OF THE SHOW. Please make accommodations to allow this for pre-show focus and during the show.

ie; fire alarms and detectors

(BAND) will also implement the use of house haze and/or fog.

Venue to supply;

US TRUSS

US Par wash Colors- Red R26, Blue R80, N/C, Amber R21, Lav R57

6x Moving Spots - Martin Vipers, VL3000, VL3500

6x Moving Washes - VL3500 Wash, Mac Aura, GLP X4 Impression

4x Martin Atomic 3000 Strobes (4 channel mode)

DS TRUSS

DS Par wash Colors Red R26 , Blue R80 , Amber R21, NC

Moving Wash/Spot fixtures are preferred if they can be provided instead of conventional pars

4x 4 or 8 cell molefay audience blinders

2x ETC S4 Leko's